



Biography

Six String Slaughter was formed in 2007 by Nicholas Maschøln and Søren Jensen (both ex- and founding members of Danish Death Metal act Corpus Mortale).

After about a year of song writing and auditioning for a vocalist, Daniel Wilkens turned up to join the team and shortly after the "The World Slaughter EP" was released which was extremely well received and rewarded with some very nice reviews.

In the fall of 2010 "The Next Slaughter EP" was released which was also very well received and even got some airplay on Danish National radio. "The Next Slaughter EP" was the band's first release to be available on iTunes and CDON.com among others.

The music takes inspiration in the experience of playing metal for over 20 years and results in a blend of old-school brutality and contemporary finesse.

The band

Nicholas Maschøln, Drums
Born: 1974

Former bands: Corpus Mortale

Søren Jensen, Guitars and bass
Born: 1976

Former bands: Corpus Mortale,
Granhammer, Ironfire

Daniel Wilkens, Vocals
Born: 1973

Other bands: Deadicated
Former bands: PsyCoFive

Contact and info

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SIX STRING SLAUGHTER RELEASES DEBUT ALBUM BORN UNSPOILED



Tracklist

- 01 Born Unspoiled
- 02 Holy Lies
- 03 Gathering Dust
- 04 Everywhere (There are Prophets)
- 05 Nothing but Death in the End
- 06 I am not at War
- 07 Virulent Narcissism
- 08 Careless (feat. Anders Lundemark of Konkhra)
- 09 Building the Monuments
- 10 Birth of Ignorance (Brutal Truth cover)

SIX STRING SLAUGHTER has signed with US label **HPGD Productions** who will be releasing the bands first full-length. The album is entitled '**Born Unspoiled**' and contains 10 tracks of straight forward, no-bullshit death/thrash metal and is scheduled for release around August 19th 2014.

Much work has gone into this album, paying close attention to every aspect from song writing and pre-production to recording and mixing. The album was recorded at Six String Studios, Denmark (Illnath, Scarred by Beauty, Impalers, Ironfire etc.) and mastered at Hertz Studio, Poland (Vader, Behemoth, Hate etc.)

The songs build on the foundation of two previously released EP's with the philosophy of 'old-school brutality with contemporary finesse'.

What you won't find on this release:

- Poly-rhythmic math-riffs and wimpy vocals.

What you **will** find on the other hand is:

- Catchy riffs and powerful drums.
- In-your-face vocals and a no-bullshit approach to song writing.

//Six String Slaughter