

DEMO REVIEWS

SIX STRING SLAUGHTER *THE WORLD SLAUGHTER EP*

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Six String Slaughter blev dannet i 2007 af tidligere Corpus Mortale medlemmer Nicholas Maschøln og Søren Jensen. Daniel Wilkens blev senere føjet til line-uppen, og trio'en gik efterfølgende i studiet og indspillede den EP, jeg nu sidder med. Titlen er "The World Slaughter EP", og så er stilen ligesom lagt!

Ifølge presse materialet kan man forvente catchy melodier og brutalitet hånd i hånd - jeg kan sgu bare ikke høre nogen catchy melodier, men det er fint nok med mig, for brutalt er det i hvert fald. Der er mange fede riffs, der sidder lige i mellemgulvet.

Skivens åbningsnummer er i min bog det svageste, eftersom det er lidt for meget "business as usual". Til gengæld er sange som "In search for truth we will stagnate" og "Emotional darkness" langt mere interessante, fordi der eksperimenteres lidt mere med arrangementerne. De langsomme passager i "Emotional Darkness" er desuden bare super onde, og jeg er sikker på det nok skal lyde allerhelvedes godt live.

Skal jeg dryppe lidt malurt i bægeret, så synes jeg ikke trommelyden fungerer særligt godt. Hvis trommerne nogensinde har lydt som "trommer", så er det i hvert fald blevet dræbt i post-produktionen. Specielt tammerne er sovset ind i reverb, og det kommer til udtryk på en lidt uheldig måde, når Maschøln rigtigt rører i gryden. Det er selvfølgelig en smagssag, men jeg tror en lidt mere autentisk trommelyd ville have klædt produktionen.

Den musikalske formåen kan der til gengæld ikke sættes en finger på, så jeg tøver ikke med at anbefale denne EP, som lover godt for fremtiden.

Alex Clausen, Danishmetal.dk webzine

Six String Slaughter was formed in 2007 by former Corpus Mortale members Nicholas Maschøln and Søren Jensen. Daniel Wilkens was later added to the line-up and soon after the trio entered the studio to record the EP which I'm now holding. The title reads "The World Slaughter EP" so the style of genre should be obvious!

According to the press release you should expect catchy melodies, hand in hand with brutality – but I just can't hear any catchy melodies, but that's ok with me as the brutality is definitely there. There are a lot of cool riffs that hit you right in the gut!

In my opinion the opening track is the weakest one on the EP as it sounds a bit too much like 'business as usual'. Apart from that, songs like "In search for truth we will stagnate" and "Emotional darkness" are way more interesting due to much more diversity in the arrangements.

Furthermore, the slow parts of "Emotional Darkness" are just plain out evil and I'm sure they will sound killer live.

As what goes for the production I'm not too keen about the drum sound. If the drums did ever sound like drums, the post-production must have killed it. Especially the toms are drenched in reverb which has an unfortunately effect when Maschøln really takes it out on the kit. Naturally this is a matter of taste but I think that a bit more authentic drum sound would have suited the production better.

The musical and technical abilities on the other hand, are flawless so I won't hesitate to recommend this EP which indeed sounds very promising and predicts great things to come.

Alex Clausen, Danishmetal.dk webzine