

## **DEMO REVIEWS**

### **SIX STRING SLAUGHTER** *THE WORLD SLAUGHTER EP*

*Revolution-music.dk – Danish webzine*

Nicholas Maschøln (trommer) og Søren Jensen (guitar og bas) var med til at starte Corpus Mortale i starten af 1993, men havde ikke spillet sammen siden de begge forlod bandet. I 2007 blev de enige om at starte noget nyt, og da de fik fat i sangeren Daniel Wilkens, var Six String Slaughter en realitet.

Med musikernes baggrund er det ikke overraskende Death Metal, der rammer øregangene hos lytteren; overraskelsen ligger i, hvordan det sker. I løbet af denne EPs 5 numre formår Six Sting Slaughter nemlig at præsentere en bred fortolkning af genren, der indeholder mange spændende ting.

Åbningsnummeret er ret traditionelt og mindre interessant, men herfra spiller bandet sig op. I "In The Search For Truth We Will Stagnate" og "In Touch With Tomorrow" lægger man mærke til de følsomt spillede guitarparter, der smyger sig mellem de hårdtslående rytmer. Disse overtager hovedrollen i "Emotional Darkness", der starter afdæmpet for langsomt at vokse i styrke til et virkelig fedt nummer. Alligevel må det se "You Just Fucking Hate Yourself" løbe med titlen som skivens bedste nummer; her passer tingene bare 100% sammen, og nummeret må være en dræber i live-sammenhæng.

"The World Slaughter" er ikke en perfekt udgivelse, men den viser, at bandet har noget seriøst at byde på. Det mest glædelige er den variation, der ligger i numrene; nogle flere af samme kaliber og lidt finpudsning, så burde Six Sting Slaughter være klar til et egentligt album.

Tom Jæger, Revolution-music.dk webzine

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Nicholas Maschøln (drums) and Søren Jensen (guitars and bass) were both forming members of Corpus Mortale back in the beginning of 1993 but hadn't played together since they left the band. In 2007 they agreed to start something new and when they hooked up with front man Daniel Wilkens, Six String Slaughter was a reality.

These musicians background in mind, it's no surprise that Death Metal is what your ears are introduced to. The surprise however, lies in the approach to how this happens. In the course of the 5 tracks included on the EP, Six String Slaughter manages to present a wide interpretation of the genre which offers many interesting elements.

The opening track is pretty traditional and less interesting but from here on the band ups the antes. On "In The Search For Truth We Will Stagnate" and "In Touch With Tomorrow" you can't help but notice the gently played guitar parts that securely and seamlessly navigates in between the

punchy rhythms. These turn over and take the lead part on “Emotional Darkness” which starts out calmly to slowly build in strength and result in a really great track.

Nevertheless, the track “You Just Fucking Hate Yourself” must take the title as the EP’s top track. Here everything just fits a 100 % and the song really must be a killer in any live situation.

”The World Slaughter EP” is not a perfect release but it definitely shows that this band has something serious to offer. The most exciting is in fact the variation and diversity in the songs, so a few more of these and a bit of touch-up and Six String Slaughter should be ready for a full length.

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